

MORE ABOUT RHYTHM

10

From now on you will be called upon to put your knowledge of rhythm to work. The popular tunes you are going to learn will use all four kinds of notes: quarter notes, half notes, dotted half notes and whole notes. Check that you know them thoroughly.

You are first going to play *White Rose Of Athens* for the right hand. As usual before you start to play, cover the notes Middle C to G with the five fingers of your right hand.

The tune starts on Middle C played with the thumb. There are four quarter notes (or their equivalent) to the bar.

Remember to play legato

WHITE ROSE OF ATHENS

Music: Manos Hadjidakis. Words: Norman Newell.
Additional Words: Archie Bleyer.

NOTES
REQUIRED



FINGERING

1 2 3 4 5
RIGHT HAND

R.H. 1
Till the white rose blooms a - gain

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 4 1
You must leave me, leave me lone - ly.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
So good - bye my love till then

5
Till the white rose blooms a - gain.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Now two famous Beatles themes, both for left hand. Before you start to play, cover the notes Middle C to F with the fingers of your left hand.

The first theme starts on F with the fifth finger and you start playing on the second beat of the bar.

Remember to play legato.

CAN'T BUY ME LOVE / SHE LOVES YOU

Words & Music: John Lennon & Paul McCartney

NOTES REQUIRED



FINGERING 5 4 3 2 1
LEFT HAND

L.H.

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
Can't buy me love love

Can't buy me love She loves you, yeh!

yeh! yeh! She loves you, yeh! yeh! yeh! She

loves you, yeh! yeh! yeh! yeh!

© Copyright 1964 Northern Songs Limited. All rights for USA, Mexico, and the Philippines controlled by Maclen Music, Inc., C/O ATV Music Corp., 6255 Sunset Boulevard, Los Angeles. All Rights Reserved. Used by Permission.

© Copyright 1963, 1964 Northern Songs Limited. All rights for USA, its territories and possessions, and Canada assigned to and controlled by Gil Music Corp., 1650 Broadway, New York N.Y. 10019. All Rights Reserved. Used by Permission.

Now a Beatles tune for right hand: *Help*.
 There are four quarter notes to the bar.
 You will be using quarter notes, half
 notes and whole notes.

The tune starts on the second beat of
 the bar with the note E (3rd finger).

Before you start to play, cover the notes
 Middle C to G with the five fingers of
 your right hand.

HELP

Words & Music: John Lennon and Paul McCartney

NOTES
 REQUIRED



FINGERING

1 2 3 4 5
 (RIGHT HAND)

R.H.

*This curved line concerns the singer
 only and is called a 'Melisma Mark' or
 'Singer's Slur'. Here the singer continues

the syllable '-sured' through the three
 notes E, D and C. Look on the next page
 for five more 'Singer's Slurs'.

Now I find I've changed my mind, I've opened up the doors.

Help me if you can, I'm feeling down. And I

do appreciate you being 'round

Help me get my feet back on the ground. Won't you

please, please help me?

*This curved line is a 'tie' (see page 31)
not a 'Singer's Slur'.